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Letter to the Editor

It's in our hands: a rapid, international initiative to translate a hand hygiene song during the COVID-19 pandemic

Sir,

The novel coronavirus disease 2019 (COVID-19) continues to affect the global community deeply and rapidly, with more than 200 countries impacted at the time of writing (May 2^{nd} , 2020). In order to manage the extent of this pandemic, there is a need to develop, disseminate, and implement infection prevention and control strategies in healthcare settings and in the community. Early on in the outbreak, there were general recommendations to frequently wash hands to reduce the spread of infection. With the current, relentless global scale of COVID-19, international compliance with handwashing frequency and technique is more important than ever.

A prominent strategy to improve hand hygiene, developed by the World Health Organization (WHO), includes an effective six-step handwashing technique which has had broad uptake through the use of a multi-modal approach; however, encouraging consistent compliance can be challenging [1]. In addition to needing to remember all six steps of the technique and needing to wash hands for the required duration of time, there may be a lack of awareness regarding the importance of handwashing technique on reducing the microbial burden on hands. This lack of awareness may not be surprising, as most hand hygiene promotion campaigns focus on indications for action ('when to clean hands') rather than on technique ('how to clean hands') [2]. Thus, continuing to promote correct handwashing technique is currently of utmost importance to the world population, especially given the disproportionate burden of COVID-19 on older adults, and emerging evidence of asymptomatic shedding [3,4].

In order to assist children with remembering the effective six-step technique, we recently published a musical mnemonic to the tune of the well-known nursery rhyme *Frère Jacques*, or *Brother John* [2,5]. This memory aid reinforces inclusion of all six handwashing steps using self-instruction, via engaging with the familiar melody and singing (or imagining singing) the lyrics (Figure 1A). In the context of the evolving COVID-19 pandemic, the near-ubiquitous melody of *Brother John* provided an opportunity for international, interdisciplinary collaboration to translate and rapidly disseminate the musical mnemonic

globally. On March 19th, drawing on our combined network of music neuroscience researchers, music education specialists, and healthcare professionals, we invited approximately 40 international colleagues to create a new version of the handwashing song that (a) included all six WHO handwashing steps; (b) worked musically in the new language; and (c) had been checked by a healthcare professional for accuracy. Each translator was also invited to submit an audio or video file of the translated song. We received an overwhelmingly positive and creative response. Within one week, 26 songs meeting the criteria were gathered. Alongside the original English and French versions, this led to 28 versions for immediate dissemination (Figure 1B). The songs cover languages from all five continents and range from very close (e.g. Punjabi) to creative (e.g. Czech) translations. All translators gave informed consent for their versions to be disseminated, as a starting point and inspiration for further development into other languages.

Brother John is an ideal tune to use in this context: it is widely known across cultures; the melody involves very simple, repeating patterns; the vocal range centres around a small interval of a sixth (e.g. middle C to A), which is easy to sing for children; and the duration, when sung at a steady tempo, is between 20 and 25 s. Singing is a highly sequential, structured activity and has been used throughout history to remember text or coordinate movement, from ballads and religious scriptures to work songs and children's action songs. Experimentally, music has been shown to facilitate verbal and motor learning in a variety of contexts, likely using neural resources shared between music, language and motor networks [6-8]. In practice, we have observed that, once the handwashing song becomes highly familiar through repetition and rehearsal, a missed step is immediately noticed, leading to important selfcorrecting behaviour.

A clear advantage of this six-step handwashing song is that it highlights the importance of correct technique, in addition to the recommended 20 s duration (such as singing Happy birthday twice – another popular approach). A demonstration, prior to introducing the song, will ensure full understanding of each step. In launching these translated songs during a pandemic that underlines our global interconnectedness, and to highlight 2020 World Hand Hygiene Day on May 5th, we have made these songs available at www.CleanHandsSaveLives.org/handwashing-song/, hoping that this mnemonic will inspire individuals to take matters into their own hands and reduce their risk of acquiring or spreading COVID-19. Music is known to have the capacity to entertain, bring joy, and be a powerful, positive shared experience; the 28 languages included here allow access to this musical mnemonic to more than half of the world's population in their native language.

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(A)

| WHO handwashing technique | | English mnemonics | Original <i>Brother</i> <i>John</i> lyrics | Arabic (Modern Standard) فرك يديك ما بين الأصابع | French Français Frotte les mains Entre les doiats |
|------------------------------|--|-----------------------------------|--|--|---|
| Serry. | Rub hands palm to palm | "Scrub the palms" | " Are you sleeping?" d, r, m, d | اغسل هر لكف، اغسل ظهر الكف الأطراف a اغسل الجهني لا تنسى الإبهام لا تنسى الإبهام | Sur le dos, sur le dos Tourbillonne les bouts A l'envers, partout Attaque les pouces! Attaque les p |
| 100 | | | | Czech Čeština Dlaně mydlit Mezi prsty Mydli hřbet, mydli hřbet | Gaelic Gàidhlig (Scotland) Nigh do bhoisean Eadar na meòir Cùl gach làimhe, cùl gach làimhe |
| (mayo | Palm to palm with fingers interlaced | "Between the fingers" | "Are you sleeping?" d, r, m, d | Prsty vaří kašíčku Vydrhní je trošičku Palce též, postav věž | Cui gach rainne, cur gach rainne Cuimhnich bàrr nan corragan Glan bho bhun gu bàrr iad Dèan an òrdag chlì, dèan an òrda |
| 1 | | | | Danish Dansk | German Deutsch |
| 1 May | Disktosla | mara da sta da a da | "Destines to be | Vaske hænder Mellem fingre For og bag, gnub og skrub Fingrene roteres Hænderne masseres | Wasch die Handflächen, Zwischen den Fingern, Wasch den Handrücken, wasch den Handrücken Fingerkuppen kreisen, Schrub? sie rauf und runter, |
| | Right palm over left dorsum with interlaced fingers | "Wash the back, Wash the back" | "Brother John, Brother John" m, f, s | Tommeltot, gnides godt Dutch Nederlands | Greek ελληνικά * |
| | and vice versa | | m, f, s | Wrijf in je handen Tussen je vingers Bovenop, bovenop Rondje met je topjes Haken met je handen | Τρίψε τις παλάμες μεταξύ τους κι ανάμεσα στα δάχτυλα (τρίψε) τη ράχη στα χεράκια και στα δαχτυλάκια δεξί, ζερβό αντίχειρα |
| 150 | Rotational rubbing, | "Twirl the tips | "Morning bells | Pak je duim, pak je duim | κι όλα τα νυχάκια |
| | backwards and forwards | around" | are ringing" | English | Hindī हिन्दी |
| | with clasped fingers of right hand in left palm and vice versa | | s, l, s, f, m, d | Scrub your palms Between the fingers Wash the back, wash the back Twirl the tips around Scrub them upside-down Thumb attack, thumb attack | Haatheli ko ragado Unglion ke beech mein Haath ke upar, sabun ko malo Unglion ke nakh, Upar, niche ragado Angootha ko ragado, charon au |
| Lo | Back of fingers to opposing palms | "Scrub them upside-down" | "Morning bells are ringing" | Estonian Eesti | Hungarian Magyar |
| | with fingers interlocked | | s, l, s, f, m, d | Peopesad puhtaks Sõrmevahed puhtaks Pealtpoolt ka, teime käsi ka Hööru sõrmeotsi Ülesse ja alla Mudi oma poialt, mudi oma poialt | Tenyeredet Ujjaidat Kéztejed, súroljad! Csipi-csipi körbe Sika-sika fol-le Nagyujjam, elkaplak! |
| 100 | Rotational rubbing of left thumb clasped in right palm and vice versa | "Thumb attack! Thumb attack!" | "Ding-ding-dong! | فارسی Fārsī / Persian | Italian Italiano |
| | | | Ding-ding-dong!" d, s _i , d d, s _i , d | یمال دست ها تو به هم پشتش را بشور بشتش را بشور خم کن توک هاش را بشور قلاب کن بسیابشون هم این شست ، هم اون شست | Prima i palmi E fra le dita Poi il dorso, e l'altro dorso Punte gira gira Tutti in amicizia Pollici, finito! |

Figure 1. World Health Organization (WHO) six-step handwashing technique (an adaption of an original work, 'How to handwash'; 2009; https://www.who.int/gpsc/5may/How_ To_HandWash_Poster.pdf) and handwashing song lyrics, set to the tune of *Brother John*. (A) Visual handwashing aid, lyrics, and musical notes for each step. (B) The handwashing song in twenty-eight languages. d, r, m, f, s, l = do, re, mi, fa, so, la (s_l = so below d). *Handwashing steps are sung in a different order from the original English version.

Punjabi يباجني (Pakistan)

Pichla hissah dhoy, pichla hissah dhoy

Angutah attack, angutah attack

Russian Русский язык

С двух сторон, с двух сторон

Spanish Español (Mexico)

Lava por detrás, lava por detrás

Limpia tu pulgar, limpia tu pulgar

Tvätta handryggen, andra handryggen

Hathailah dhoy

Моем руки

между пальцами

Трём концы пальцев

Про большой, не забудь

их затем сцепляем

Tállate las palmas

Circula las puntas

Talla arriba abajo

Swedish Svenska

Skrubba händerna

O mellan fingrarna

Tvätta fingertopparna

Gnugga gnugga händerna

Taiwanese Tâi-gí

Tuā-thâu-bó, lóng-tsóng sé

Welsh Cymraeg

Troelli blaen y bysedd

Bawd mawr glân, bawd mawr glân

Yoruba Èdè Yorùbá (Nigeria)*

Fo ika pělú owó, Şú s'ókě s'ódò

Troi nhw ar ben i lawr

Sgwrio'r dwylo

Rhwng y bysedd Golchi'r cefn, golchi'r cefn

Fo àtélé owó re

Fo èvin owó re

Fo àtànpàkò re

Ro owó àti ìka pò

Yíó sì mó, Yíó sì mó

Sé tshiú-té,

Sé tshiú-phāng So tshiú-puânn, so tshiú-puânn Tsńg-thâu-á-bué lut-lut--leh Tsńg-thâu-á-baïk lut-lut--leh

Tummarna med, tummarna med

Entre los dedos

Unglion key dirmyaan

Ungliyah gummiyeh

Inneh ulta saaf kerein

Japanese 日本語 てのひら ごしごし

ゆびの あいだ ごしごし

せなかもね せなかもね

おやゆびも わすれずに

손등을 씻자, 손등을 씻자

엄지손 씻자, 엄지손 씻자

Ir rankos viršų, Ir rankos viršų

Malay Bahasa Melayu

Belakang tangan, belakang tangan

Mandarin 普通话 / 汉语 *

Taip pat ir nykščius, taip pat ir nykščius

Lithuanian Lietuvių Kalba

ゆびさき くるくる

つめも きれいに

Korean 한국어

손바닥을 닦자

손가락 사이도

손끝도 비비고

Trink savo delnus Trink tarp pirštu

Pirštų galą plauki

Sukabinus plauki

Gosok tangan

Gosok hujong hujong

Gosok celah celah

Jangan lupa ibu jari

手背搓搓 手指缝,搓一搓 指尖合拢搓搓

关节相扣搓搓 大拇哥,别放过

Polish Polski

Namydl wnętrze dłoni

Potem wierzch, potem wierzch

Portuguese Português (Brazil)

Zakręć kciuk, zakręć kciuk

Palce między palce

Umyj wnętrze dłoni Zrób z paluszków haki

Esfrega as palmas

E entre os dedos Lava atrás, lava atrás

Gira as pontinhas

E de ponta-cabeça

Pega o dedão, pega o dedão

Gosok jari

手心搓搓

아래위로 문지르고

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