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Does training make French speakers more able to identify lexical stress?

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Plan

Introduction

Goals and method

- Results and discussion
 - Training
 - Pre- and post-tests

Conclusion and perspectives

Introduction

- French speakers show difficulties in the production of stress in L2
- Perceptual explanations
 - Crible phonologique
 - Phonological system of L1 as a "filter" through which all the sounds of L2 are perceived and classified
 - Stress deafness

The hypothesis of stress deafness

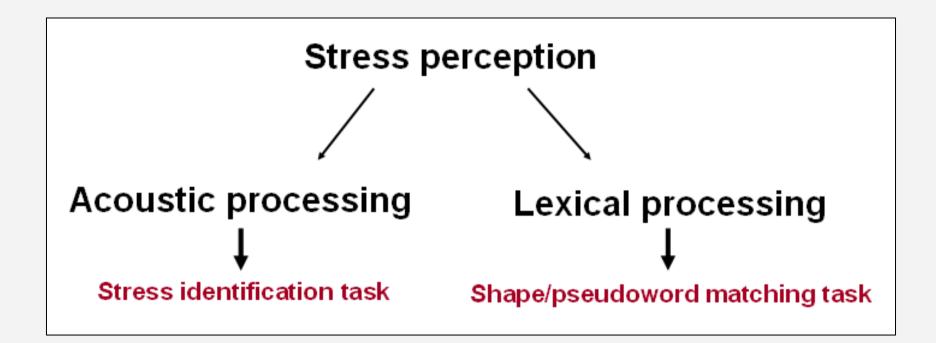
- The presence of stress deafness depends on
 - Cognitive load required by the task
 - Phonetic variability in the stimuli
- French speakers are unable to encode distintive stress in their phonological representations

The hypothesis of stress deafness

"Stress has such large acoustic correlates that French participants can resort to acoustic strategies in certain tasks. However, this intact psychoacoustic ability does not translate into good performances in other, more demanding, tasks."

(Dupoux et al., 2008, p. 700)

Starting point



Goals

 To determine whether French-speaking listeners are able to learn to perceive Spanish lexical stress contrasts

 To determine whether training improves Frenchspeaking listeners' performance in identifying lexical stress in Spanish

Experimental design

3 phases

1. Pre-test

2a. Training

2b. No Training

3. Post-test

Participants

- 29 native speakers of French with no knowledge or contact with Spanish or Italian (*non-natives*)
 - **⇒** Training
- 22 bilingual Spanish Catalan speakers with no knowledge or contact with French (*natives*)
 - **⇒** Training
- 20 native speakers of French with no knowledge or contact with Spanish or Italian (non-native controls)
 - **⇒** No Training

Material

Pre- and post-tests

- Four triplets of trisyllabic Spanish words
 - Proparoxytones (PP)
 número válido límite médico
 - Paroxytones (P)
 numero valido limite medico
 - Oxytones (O)
 numeró validó limité medicó

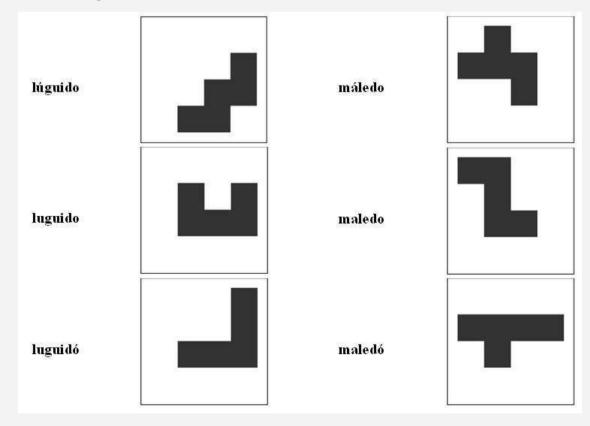
⇒ 12 words

Material Training

- Two triplets of trisyllabic Spanish pseudowords
 - Proparoxytones (PP)
 Iúguido máledo
 - Paroxytones (P)luguido maledo
 - Oxytones (O)
 luguidó maledó
 - **⇒** 6 pseudowords

Material Training

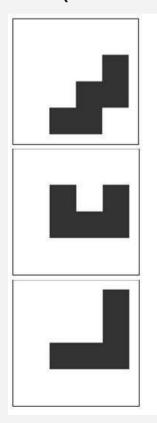
6 visual shapes

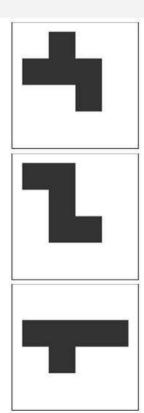


Dufour et al., 2010

Material No Training

• 6 visual shapes (no oral stimuli)





- 1. Pre-test: Stress identification task
- 2.a) Training: Shape/pseudoword matching task
 - b) No training: Click task
- 3. Post-test: Stress identification task

Pre- and post-tests

- Stress identification task
 - Participants heard the stimulus and had to indicate as fast as possible the stressed syllable by pressing a button in a response box

Pre- and post-tests

- 1. Première syllabe
- 2. Deuxième syllabe
- 3. Troisième syllabe

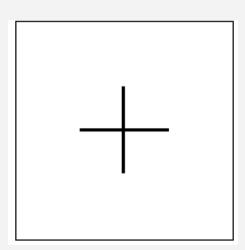


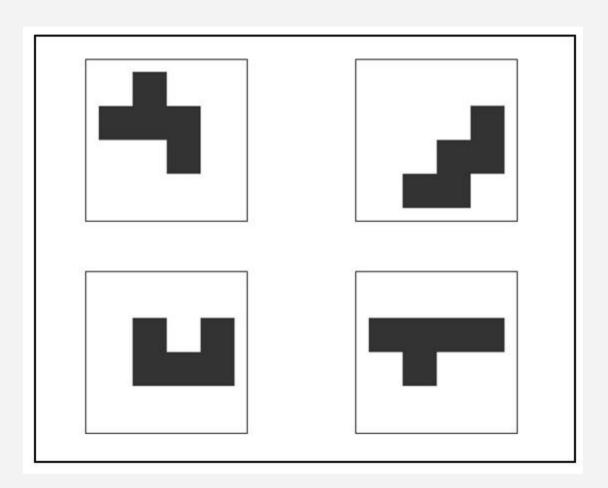
Pre- and post-tests

- Stress identification task
 - Participants heard the stimulus and had to indicate as fast as possible the stressed syllable by pressing a button in a response box
- 3 repetitions of each word (36 stimuli)
- Different randomization of the stimuli for each participant and test

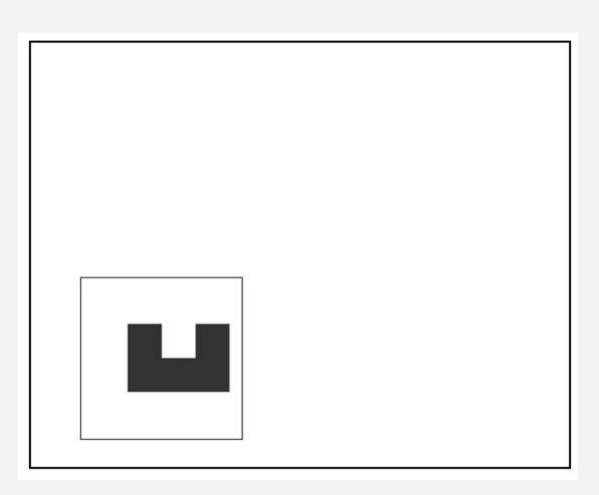
Training

- Shape/pseudoword matching task
 - Four shapes were presented on the screen
 - Participants heard one of the six pseudowords
 - They clicked on the shape they thought corresponded to the pseudoword
 - Feedback:
 - After each response, the three distractor shapes disappeared, leaving only the correct shape
 - The pseudoword was heard again

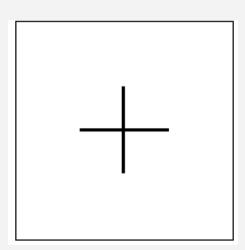


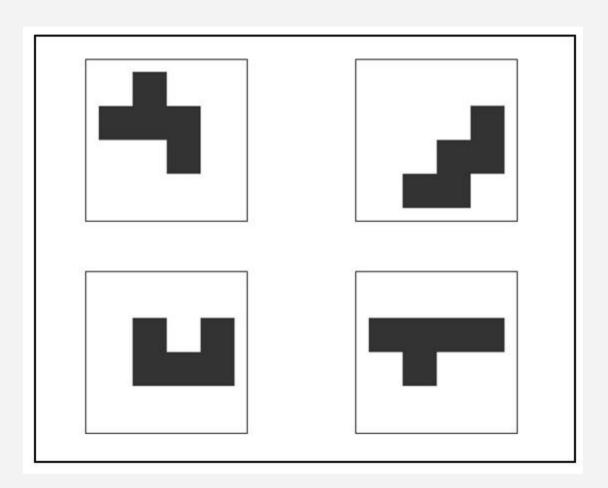




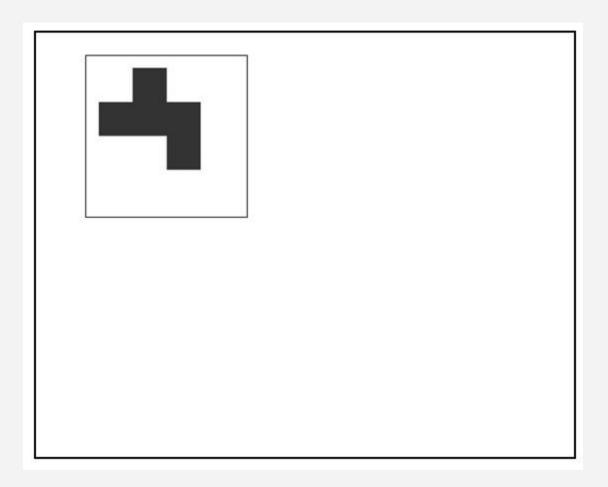




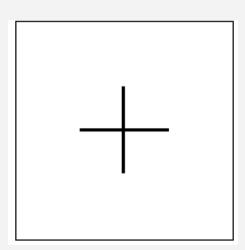


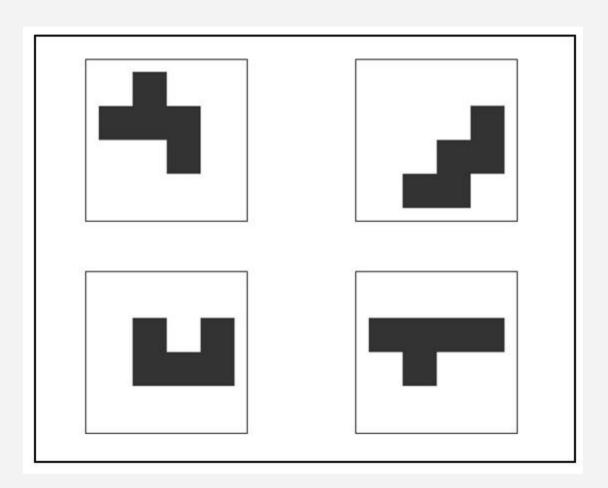




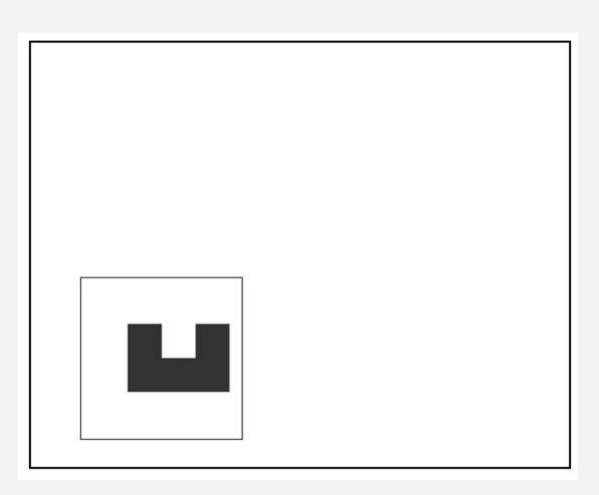










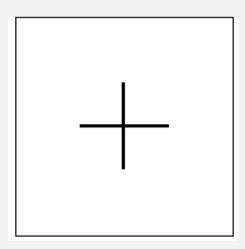


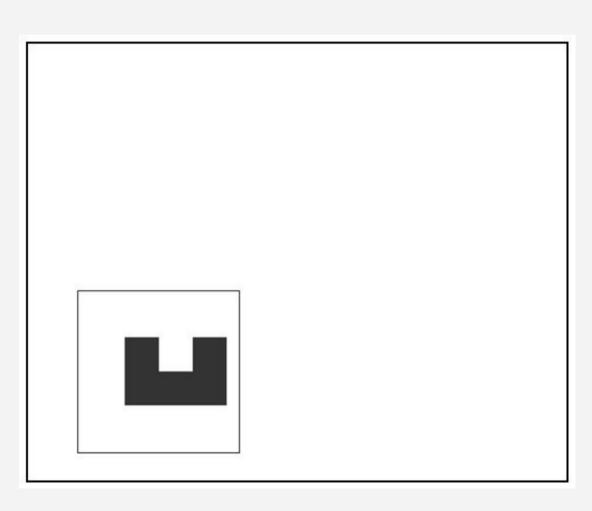


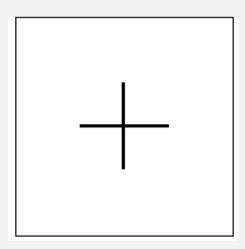
Training

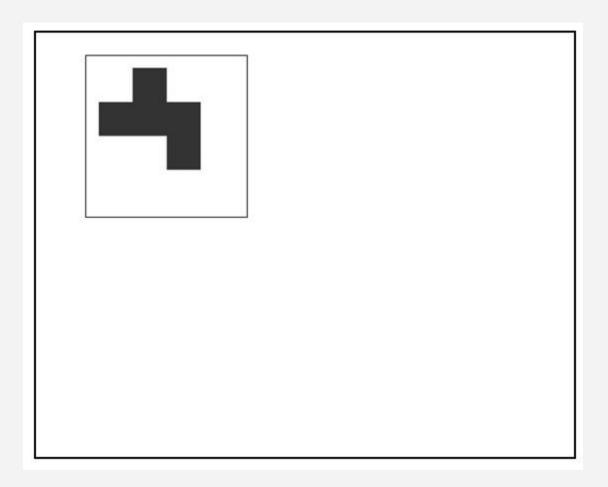
- 5 blocks
 - 4 blocks with feedback
 - 1 block with no feedback
- In each block, 6 repetitions of each pseudoword (36 stimuli per block, 180 stimuli in total)
- Different randomization of the stimuli for each participant

- Click task with no oral stimuli
 - The participants had to click as fast as possible on the shape that appeared on the screen









No Training

- Click task with no oral stimuli
 - The participants had to click as fast as possible on the shape that appeared on the screen
- 5 blocks

Different randomization of the stimuli for each participant

Data analysis

- Exclusion of participants who showed memorization problems or a large number of missing data
 - 22 non-natives
 - 16 natives
 - 14 non-native controls
- Pre- and post-tests: correct/incorrect participants' responses and reaction times
- Training: Correct/incorrect participants' responses
- Mixed-effect models (logistic and linear models)

- Dependent variable:
 - Correct/Incorrect response
- Independent variables:
 - Group (Natives, Non-natives)
 - Pattern (PP, P, O)
 - Block (1, 2, 3, 4, 5)

No effect of Pattern (PP, P, O)

Effect of Group (Natives, Non-natives)

Effect of Block (1, 2, 3, 4, 5)

Interaction Group x Block

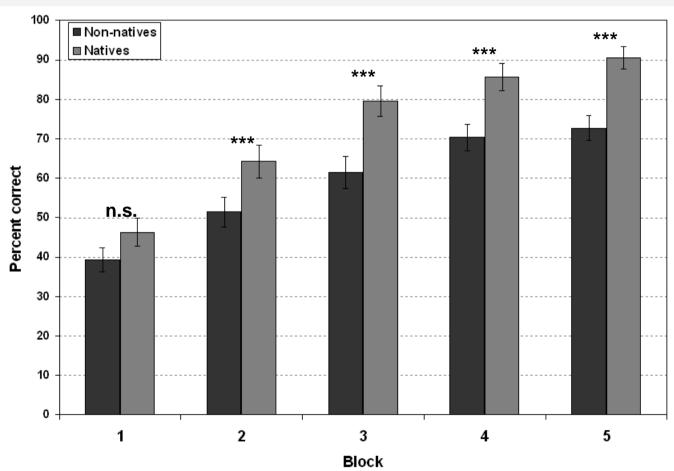


Figure 1. Percent correct in the training session as a function of block and group. Error bars are standard error of the mean

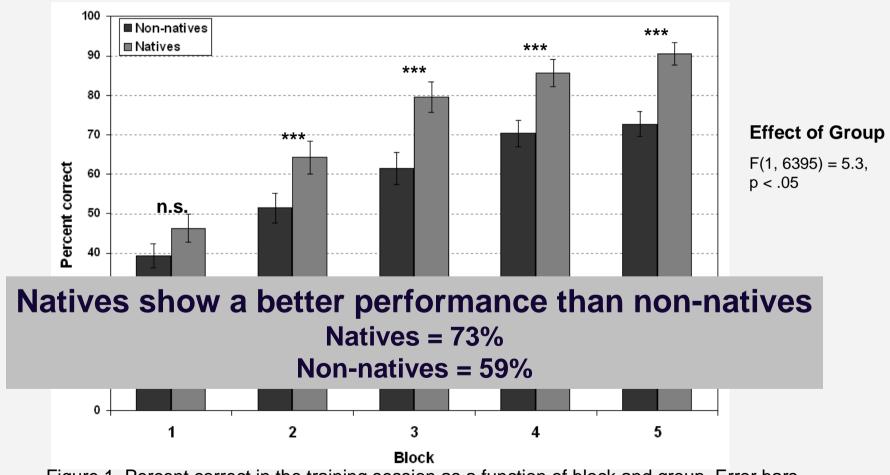
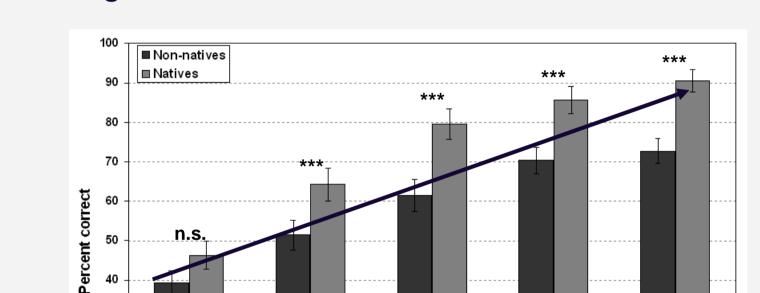


Figure 1. Percent correct in the training session as a function of block and group. Error bars are standard error of the mean



Effect of Block

F(4, 6395) = 141.6,p < .001

Interaction

F(4, 6395) = 8.4,p < .001

Learning progression along the training session

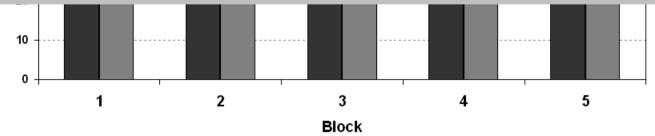


Figure 1. Percent correct in the training session as a function of block and group. Error bars are standard error of the mean

Summary

- French-speaking listeners are able to learn lexical stress contrasts
- They have the capacity to integrate (at least, temporarily) and retrieve the accentual information, although their performance is not as good as the native Spanish one

- Do the French-speaking listeners improve their identification of Spanish lexical stress?
- Do they behave in a different way than the participants with no training?
- Interaction Group x Experiment?

- Dependent variable:
 - Correct/Incorrect response
- Independent variables:
 - Group (Natives, NN Control, Non-natives)
 - Experiment (pre-, post-test)
 - Pattern (PP, P, O)

- Effect of Group (Natives, NN Control, Nonnatives)
- Effect of Experiment (pre-, post-test)
- Effect of Pattern (PP, P, O)
- Interaction Group x Experiment
- Interaction Group x Pattern
- No triple interaction

- Effect of Group (Natives, NN Control, Nonnatives)
- Effect of Experiment (pre-, post-test)
- Effect of Pattern (PP, P, O)
- Interaction Group x Experiment
- Interaction Group x Pattern
- No triple interaction

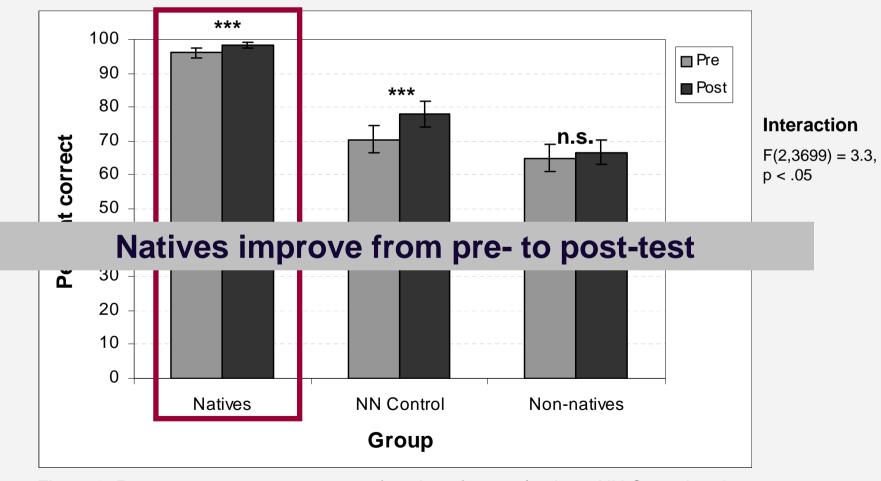


Figure 2. Percent correct responses as a function of group (natives, NN Control and non-natives) and experiment. Error bars are standard error of the mean.

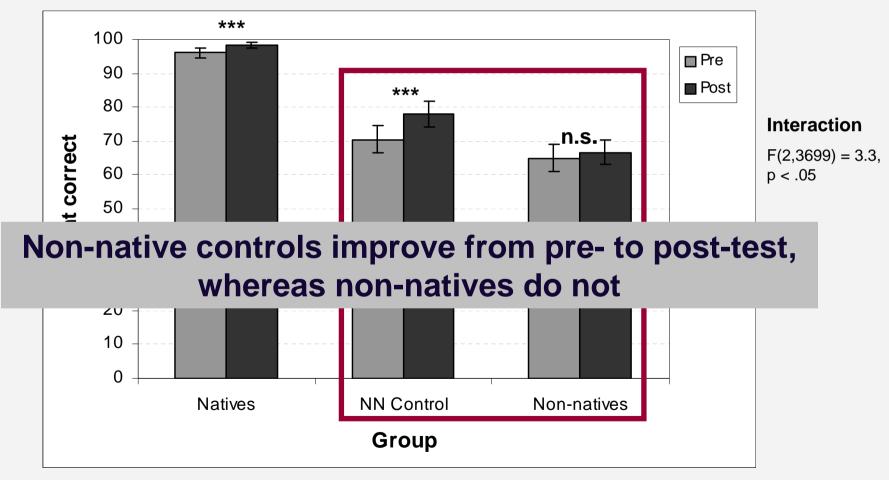


Figure 2. Percent correct responses as a function of group (natives, NN Control and non-natives) and experiment. Error bars are standard error of the mean.

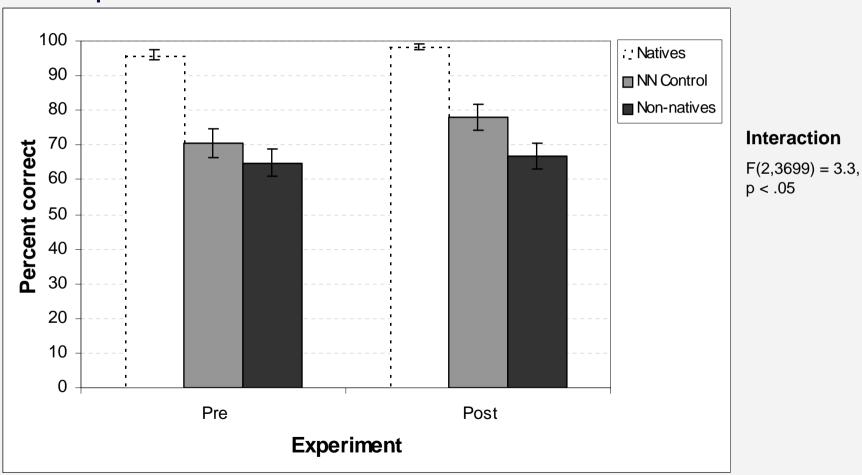


Figure 3. Percent correct responses as a function of experiment and group (natives, NN Control and non-natives). Error bars are standard error of the mean.

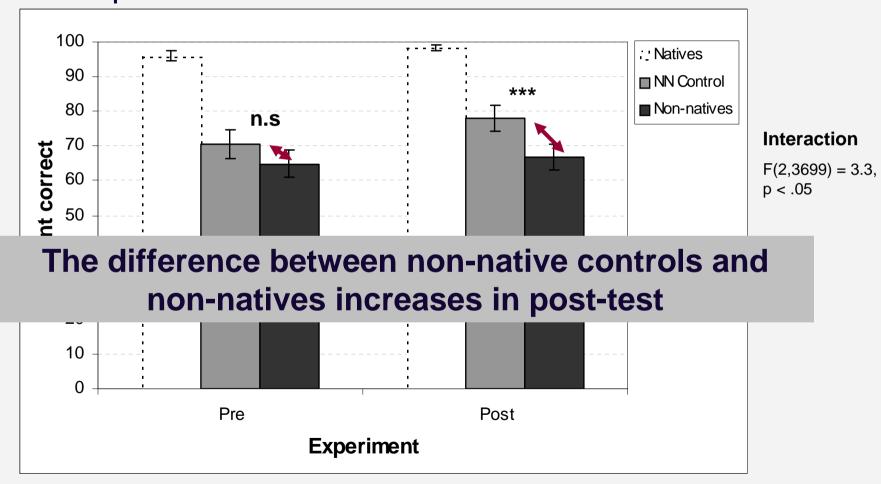


Figure 3. Percent correct responses as a function of experiment and group (natives, NN Control and non-natives). Error bars are standard error of the mean.

Pre- and post-tests

Summary

- The non-native controls are better than the nonnatives in post-test
- Contrary to the non-native controls, the nonnatives do not improve from pre- to post-test

Pre- and post-tests

How to explain these unexpected results?

Pre- and post-tests

Some hints

 Are the non-native controls slower than the nonnatives in post-test?

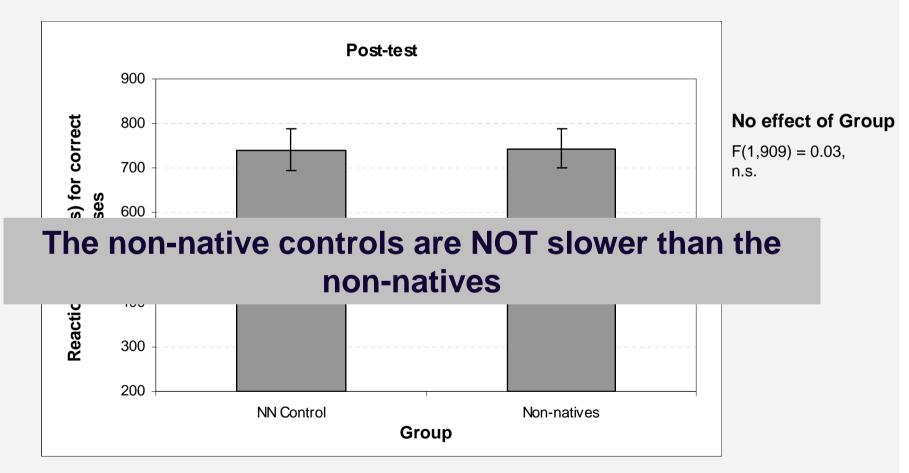


Figure 4. Reaction time (in ms) for correct responses in post-test as a function of group (NN Control and non-natives). Error bars are standard error of the mean.

- Some hints
 - Is the musical expertise different in both groups?
 - Ear for music (1-7 scale)
 - Sense of rhythm (1-7 scale)
 - Musical instrument
 - Singing in tune

Pre- and post-tests

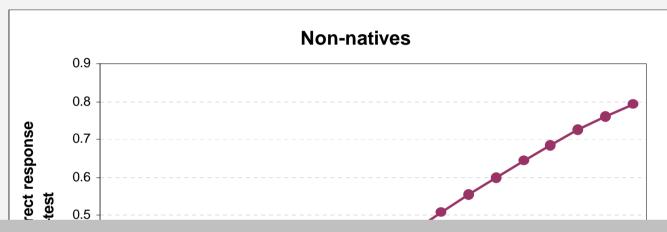
Some hints

• Is the musical expertise different in both groups?

	NN controls	Non-natives	
	N = 14	N = 20	
Ear for music	3.57	4.05	t(31) = 0.8, n.s.
Sense of rhythm	5	4.95	t(32) = 0.9, n.s.
Musical instrument	8	10	X2(1, N=34) = 0.17, n.s.
Singing in tune	7	8	X2(1, N=34) = 0.33, n.s.

- Some hints
 - Does training really have an effect on stress identification in non-natives?
 - Influence of the performance at the end of the training on the responses in the post-test (in nonnatives only)

Pre- and post-tests



Effect of Training

F(1,782) = 7.07,p < .01

The training performance DOES have an effect on the post-test performance

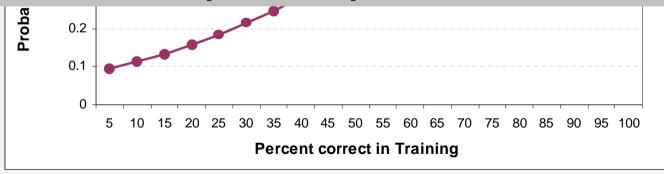


Figure 5. Estimated probability of correct response in post-test as a function of percent correct in Training.

Conclusion and perspectives

 Unexpected and unexplainable differences between non-native controls and non-natives

 Although there is no global improvement, training does have an effect on the identification of lexical stress in non-natives

Conclusion and perspectives

Phonetic variability in the stimuli

 Task with acoustic and lexical processing in preand post-test

Words and pseudowords

Conclusion and perspectives

Does training make French speakers more able to identify lexical stress?

Yes, but only if they are good at the end of the training...